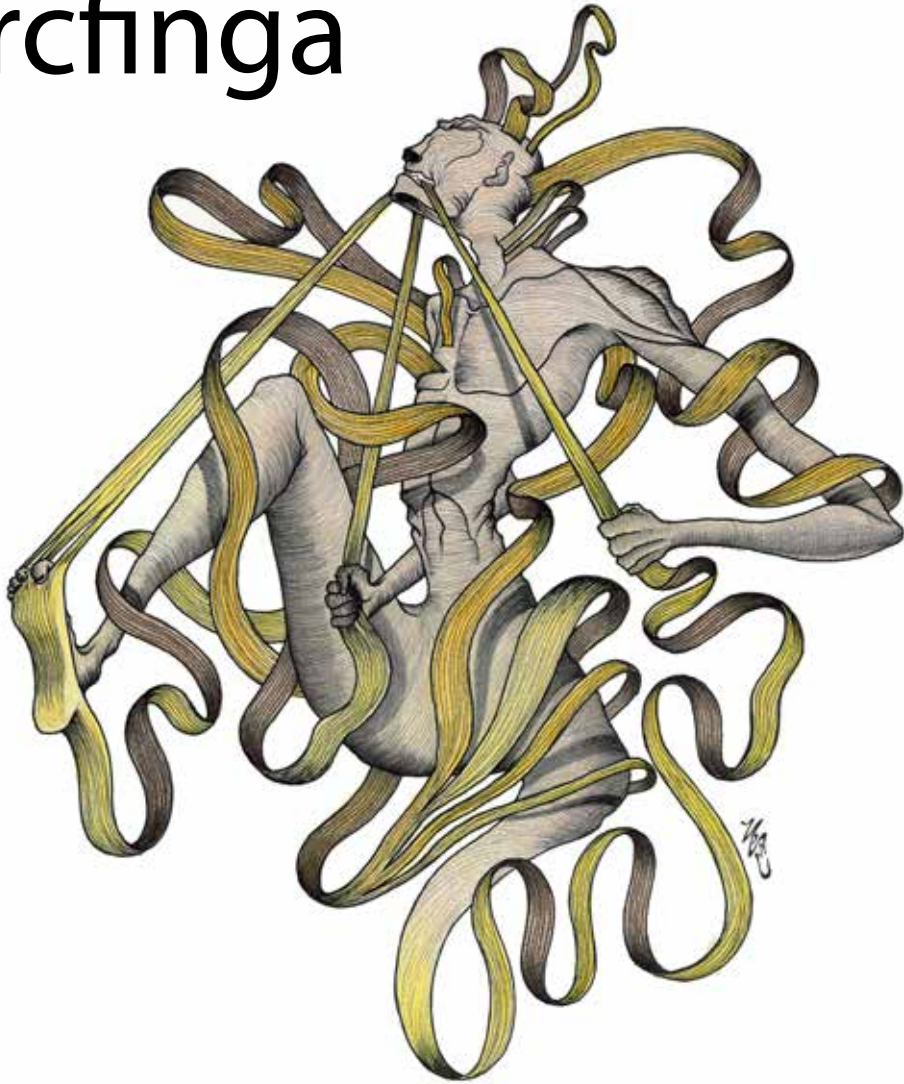


Orcfinga



His attraction to art came as an adolescent. During childhood, the Seoul-based artist now known as Orcfinga (another member of the urban art crew SUPACRQS) was often sick and unable to spend time outside with friends. Having to pass most of his free time indoors, he would observe his mother's creative talent and in turn begin to discover his own. Having little else to entertain himself with, Orcfinga picked up a pencil and started to create. This penchant for drawing grew into a prominent part of his daily life, and it became clear that he was meant to be an artist.

Likely swayed by societal or familial pressures after high school, Orcfinga took a brief detour from his artistic dreams while attending university and majoring in physics. Whatever the reason for the hiatus, Orcfinga's gravitation towards art righted itself again. He picked up where he left off and hasn't looked back since.

His current drawings of the human form might

call to mind the likes of Expressionist painter Egon Schiele, whose self-portraits are full of intensely expressive lines. Like Schiele, Orcfinga pays great attention to the elongated, contorted figure and the acute shape of its pose. Balancing his attention to detail with a street-art spontaneity, Orcfinga has found a method of expression that's all his own.

Although Orcfinga is once again spending a large part of his time drawing, the act of putting pencil to paper isn't what makes him truly happy. Imagining the piece before it comes to fruition gives Orcfinga more joy than the act of drawing itself. Conversely not being able to translate the idealized image from his head onto paper is a source of frustration. Despite this aggravation, he continues his craft, since he is yet to find any activity that excites him more than drawing. It seems, like most committed creatives, that making art is simply in his blood. **[b]**

Lisa Highfill

